

Edition 6 : 18/10/24



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## Michelle King - Headteacher



### Welcome to this Weeks Newsletter!

As we come to the end of a busy half term, I would like to extend my heartfelt thanks to you for your ongoing support. Your partnership and commitment to your child's education plays a crucial role in our school community's success.

This half term, we've seen some amazing work from our students, welcomed some fantastic visitors into school to work with them, and have already seen some powerful trips go out. We've also been working hard to improve uniform standards; while we're making good progress, there's still some way to go with a few students. Your support in ensuring your child adheres to the uniform policy is greatly appreciated.

As we head into the two-week break, we wish you and your family a restful and enjoyable holiday. We look forward to welcoming everyone back, refreshed and ready.

Enjoy the break

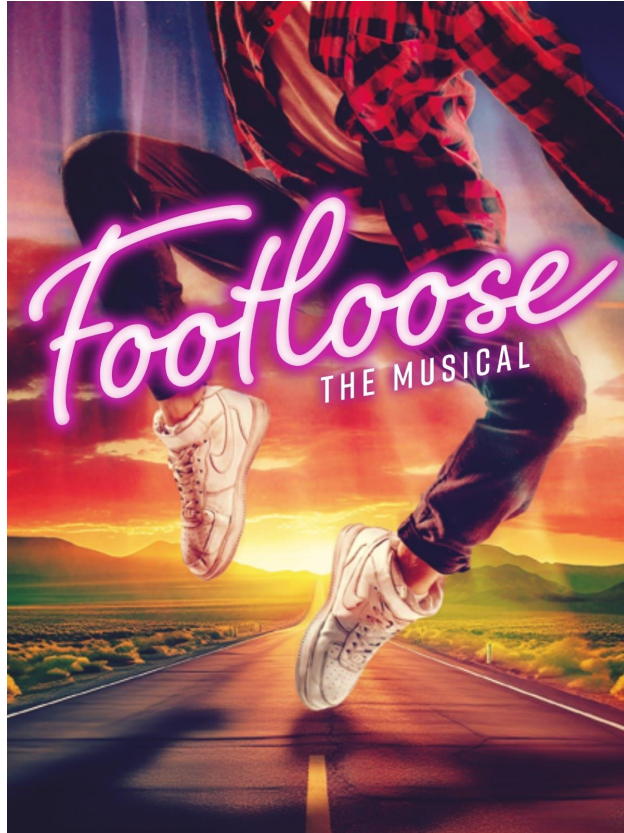
## Half Term and PD Day



Just a reminder that school is closed **Friday 18th October, 2024** for a Staff PD Day and in line with The Marches we have a two week holiday.

Students and staff return on **Monday 4th November, 2024.**

## Auditions Information

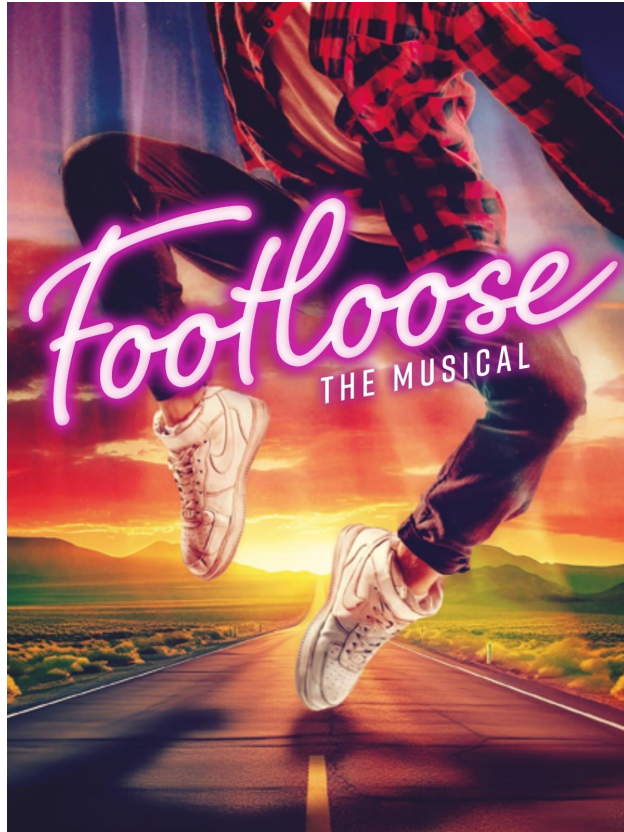


### **Ever wanted to be part of a show .... now is your chance!**

Audition packs have been emailed to all students for our school show "Footloose".

The auditions for main parts are being held on Monday 4th November and Wednesday 6th November afterschool in the Drama Studio.

However the show is not just about the main parts and cannot run without the chorus roles / ensemble / back stage / set designers / scene changes so if any of those parts interest you then read on as you are needed!



### *About Footloose*

When Ren and his mother move from Chicago to a small farming town, he is prepared for the inevitable adjustment period at his new high school. But he's not prepared for the rigorous local edicts, including a ban on dancing (and in turn any popular music considered immoral) instituted by the local preacher, who is determined to exercise control over the town's youth. When the reverend's rebellious daughter sets her sights on Ren, her roughneck boyfriend tries to sabotage Ren's reputation, with many of the locals eager to believe the worst about the new kid. The heartfelt story that emerges pins a father longing for the son he lost against a young man aching for the father who walked out on him.

# Roles

## **REN MCCORMACK**

STAGE AGE: 18-25

VOCAL PART: TENOR

PRESENTING GENDER: MALE

A teenage boy from Chicago. Energetic, emotional, rebellious, likeable; emotes his pain through quirky sarcasm and dance; strong dancer.

## **ARIEL MOORE**

STAGE AGE: 18-25

VOCAL PART: MEZZO-POP

PRESENTING GENDER: FEMALE

Smart, a bit of the bad girl with an edge, sweet, the rebellious minister's daughter; role requires strong belt, must be a strong singer/dancer.

## **REVEREND SHAW MOORE**

STAGE AGE: 35-55

VOCAL PART: BARITONE G2-F4

PRESENTING GENDER: MALE

The minister of Bomont. The powerful, traditional local church leader; strict, stern, and solemn, still struggling with the death of his son.

## **VI MOORE**

STAGE AGE: 30-50

VOCAL PART: SOPRANO

PRESENTING GENDER: FEMALE

Reverend Moore's loving, supportive, resilient wife.

## **RUSTY**

STAGE AGE: 18-25

VOCAL PART: SOPRANO

PRESENTING GENDER: FEMALE

Ariel's friend; a bit scatterbrained, sweet, fun, knows everything about everything; role requires strong belt, strong comedic timing and dance.

## **WILLARD HEWITT**

STAGE AGE: 18-25

VOCAL PART: TENOR B2-A4

PRESENTING GENDER: MALE

A simple country bumpkin with a warm heart and a big smile; comedic timing and dance a must.

**ETHEL MCCORMACK**

STAGE AGE: 35-45  
VOCAL PART: SOPRANO  
PRESENTING GENDER: FEMALE

Ren's mother; had a tough go, just trying to make it...would do anything for her son.  
*\*\* This will be doubled with Betty Blast owner of The Burger Blast.*

**CHUCK CRANSTON**

STAGE AGE: 18-25  
VOCAL PART: TENOR  
PRESENTING GENDER: MALE

The local bad boy and Ariel's boyfriend

**URLEEN**

STAGE AGE: 18-25  
VOCAL PART: MEZZO/ALTO  
PRESENTING GENDER: FEMALE

Ariel's friend; the smart one of the group; role requires strong belt, comedic timing, and dance.

**WENDY JO**

STAGE AGE: 18-25  
VOCAL PART: MEZZO  
PRESENTING GENDER: FEMALE

Ariel's friend; strong belt, comedic timing, and dance required

**JETER/COWBOY BOB**

STAGE AGE: 18-25  
VOCAL PART: TENOR  
PRESENTING GENDER: MALE

Friend of WILLARD. Cowboy hat, boots and an attitude. Thinks of himself as the only "real man" in the room. (Sings Still Rockin).

**LULU WARNICKER**

Stage Age: 35-45  
Ren's Aunt, married to WES.  
Multiple lines, a part of church choir

**WES WARNICKER**

Stage Age: 35-45  
Wes's Aunt, married to LULU.  
Multiple lines, a part of church choir

**COACH ROGER DUNBAR**

Stage Age: 30-45  
Coach at the high school  
Multiple lines, a part of church choir

**ELEANOR DUNBAR**

Stage Age: 30-45  
Married to Roger  
Multiple lines, a part of church choir

**LYLE**

Stage Age: 18-25  
Chuck's friend – A few lines, sings strong 3-part harmony

**TRAVIS**

Stage Age: 18-25  
Chuck's friend – A few lines, sings strong 3-part harmony

**GARVIN**

Stage Age: 18-25  
Willard's friend – A few lines, sings strong 3-part harmony

**BICKLE**

Stage Age: 18-25  
Willard's friend – A few lines, sings strong 3-part harmony

**PRINCIPAL CLARKE**

Stage Age: 30-50  
Principle of Highschool  
Multiple lines, a part of church choir

**LOIS, MITZY, ELLIOT & DAVID**

Stage Age: 18-25  
Ensemble characters, possibly be used for understudies of lead characters.



## *Audition information*

You will be required to perform one song and one monologue of your choice from the options below. Auditions will not be based on the actors preferred character (for example, you won't be able to audition specifically for the role of Ren). Instead, roles will be assigned based on the audition process.

Auditions will take place after school on Monday 4<sup>th</sup> November and Wednesday 6<sup>th</sup> November afterschool in D1 (Drama studio). It is **your** responsibility to go to finance and book/ pay £1.50 for the late bus, if you require it.

Rehearsal schedules will be on display in Drama and Music and if given a role following a successful audition, attendance will be compulsory. Failure to attend 3 rehearsals without a valid reason (approved in advance – with the exception of school absence - by Mrs Creighton) will result in your role being re-cast.

Rehearsals will take place on a Monday (acting) and Tuesday (dance) after-school in D1. Mr Austin will contact cast separately regarding singing/music rehearsals.

### *Chorus/ensemble and back stage roles*

If you would like a role in the chorus (a mixture of singing, dancing and a little acting), you do not need to audition. Simply turn up to rehearsals.

To help back stage, please email Mrs Creighton ([whitney.creighton@ids.mmat.co.uk](mailto:whitney.creighton@ids.mmat.co.uk)) who will add your name to a list. You will be contacted later on in the year to help with any set design, scene changes and back stage support.

## *Audition scripts*

Choose one of the following for your audition

### *Option one – Ren*

And it was King David...King David who we read about in Samuel. And what did David do? What did David do?...*(Stalls trying to find passage)* What did David do? *(He finds it)* Ah! "David danced before the Lord with all his might. Leaping and dancing before the Lord. Leaping and dancing. And Ecclesiastes assures us that, "There is a time to every purpose under heaven- a time to laugh and a time to weep. There is a time to mourn and there is a time to dance." There was a time for this law, but not anymore. And this is our time. Our time to celebrate life. That's the way it was in the beginning, the way it's always been and that's the way it should be now. Thank you.

### *Option two – Ariel*

Daddy? I know it's hard for you, and I know I don't make it any easier. It's just that I don't know if I believe in all the things you believe in. But I believe in you. Get some sleep. You have a sermon in the morning.

### Option three - Reverend Moore

I'm standing before you this morning with a very troubled heart. You see, my friends, as your minister, I should be helping you to find the joy in your lives; last night I realized that I haven't been doing that. After all, we all remember that terrible night five years ago when the lives of four young people ended on the Potawney Bridge. Everyone in this community lost someone that night- a child, a neighbour, a friend. I- Vi and I- we lost our son. Ariel lost her brother. Now, somehow I got it into my head that my loss was the greatest. That my pain was the deepest. And then, last night, someone much younger than I made me realize how tightly I had been holding onto that memory. A memory that has weighed me down as surely as a great stone. And in that moment, I did something I haven't done for a very long time: I laid down my burden. It was a terrifying moment. And it was exhilarating. This morning I offer you the same opportunity.

### Option four - Vi Moore

Shaw, if you're angry with Ariel, please tell her why. You two speak and nothing gets said. The more you object, the more intrigued she's going to be. I pray that her infatuation with Chuck Cranston lasts no longer than mine with Elliot Criswell.

## Audition songs

Choose one of the two options on the following pages.

### Female song one

Keyboard I - Conductor - 10 -

Somebody's Eyes

**Vamp**  
(Vignette #3)

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

WES: "Right now, just don't say anything!"  
URLEEN:  
Nev-er

WENDY JO:  
laugh too loud— Nev-er leave a crowd— Nev-er dress ris-que— there'll be

RUSTY:  
hell to pay— If you've ev-er had— an-y-thing to hide—

Handwritten notes: *Dm*, *C9*, *C*, *Gm7*, *G*, *Dm7*, *C/D*, *F/Bb*, *C/Bb*, *Rb2*, *C/Bb*, *Gm7*, *A/m7*

Keyboard I - Conductor - 11 -

98 think twice be-fore you step out - side

99

100

URLEEN / WENDY JO:

Step out - side

Vibes

Dr 2

+ Clr 2

Dr, Bz

101 ALL J:

102

103

Some-bo-dy's eyes are watch-ing Some-bo-dy's eyes are

Tr

FM

Ab/C

Eb

Ab/Eb

Eb

FM

Ab/C

+ Clr, Drs,

Congas, Bz

104 fol - low - ing ev - ry move

105

Some - bo - dy's wait - ing to

Tr, Kb2

Bb 2

Ab

FM

Ab/C

+ Clr, Drs,

Congas, Bz

106 show they don't ap - prove

107

mp

f

Ab

Db 2

+ Tr 3x

108 URLEEN:

109

110

Nothing sat - is - fies some-bo-dy's eyes

WENDY JO:

Ab 2

Db 2

Ab 2

+ Clr, Kb2

+ Max Tr,

Dr, Bz

subito mp

cresc. poco a poco

Female audition song two  
(Sing Ariel's Part)

Keyboard 1 - Conductor - 3 - Almost Paradise

(ARIEL:)

I feared my heart would beat... in... so creep...

(BEN:)

faced the nights... a-lone... Oh, how could I... have... known... that

faced the nights... a-lone... Oh, how could I... have... known... that

G D/F# Em

+ Kbd 2. *subito mp*  
Bs

C D/F# G<sup>2</sup> B C D/F#

+ Vibes (Bass)  
Bs

+ Kbd 2.  
Bs

Keyboard 1 - Conductor - 4 - Almost Paradise

(ARIEL:)

all my life... I on - ly need - ed you?... Whoa... al - most

(BEN:)

all my life... I on - ly need - ed you?... Whoa... al - most

par - a - dise... We're knock - ing on... heav - en's door... Al - most

par - a - dise... We're knock - ing on... heav - en's door... Al - most

C D/F# G<sup>2</sup> B<sup>7</sup> D/F# Em C + Chorus C/D D

+ Kbd 2.  
Bs

G<sup>2</sup> G D/F# Em D/F# Em D/F#

+ Kbd 2.  
Bs

+ Kbd 1.  
mp

19 (ABELL)  
par - a-dise \_\_\_\_\_ How could we ask \_\_\_\_\_ for more? \_\_\_\_\_ 1  
(BEN)  
par - a-dise \_\_\_\_\_ How could we ask \_\_\_\_\_ for more? \_\_\_\_\_ 1

On

G2 G D/G Em D4

+ Fl  
Drs. Bs

21 swear that I \_\_\_\_\_ can see \_\_\_\_\_ for - ev - er in your \_\_\_\_\_ eyes.  
swear that I \_\_\_\_\_ can see \_\_\_\_\_ for - ev - er in your \_\_\_\_\_ eyes.

On

C2 Am C/M Km7 D

+ Kbd 2  
Drs. Bs

23 (ABELL)  
Par - a-dise \_\_\_\_\_  
(BEN)  
Par - a-dise \_\_\_\_\_

Kbd 2  
+ Fl  
G2 G Em C G2 G

+ Bs

25  
26  
27  
28

On 1

Em D/C On 1 G2

+ Kbd 2  
Bs

# Male audition song one

Keyboard 1 - Conductor - 2 - I'm Free/Heaven Help Me

14 (RENI)  
Looking in to your eyes I know I'm right... If there's  
+ Gr 2

15 16 17

18  
an-y-thing worth a fear it's worth a fight... No -  
+ Clr 1, Khd 2, subtr

19 20 21

22  
... one can tie my hands or make me change my plans I'm cross -  
+ Cowbell

23 24 25

26 (RENI)  
in' the line, jump in' the track, tak in' what's mine and noo... look-in' back.

27 28 29 30

- 124 -

Keyboard 1 - Conductor - 3 - I'm Free/Heaven Help Me

31 (RENI)  
Hea - ven - helps the man who fights his fear -  
+ Gr 2, Khd 2, Bells, Drs, Bb Cm

32 33

34  
Ev - ry - day I face a new fron - tier -  
+ Gr 2, Khd 2, Bells, Drs, Bb Cm

35 36

37  
I can't wor - ry what the world will say -  
+ Gr 2, Khd 2, Bells, Drs, Bb Cm

38 39 40 41

42  
I may fly or fall, but eth - er way - I'm  
+ T Sx

- 125 -

Male audition song two  
(Sing Willard's part)

Keyboard 1 - Conductor - 3 - Mama Says (Encore)

A tempo  
(traps)

Somehow she figured that out— And Mama says— It doesn't  
She says—

T.S. *Gravely solo*

(WILLARD)  
mat-ter if you're a king or you're a clown  
(GARVIN/BICKLE/JETER)  
Mama says—

T.S. *Gravely solo*

+ Cirr.  
Kbd 2  
Drs. Bs

- 206 -

Keyboard 1 - Conductor - 4 - Mama Says (Encore)

15

Once you drive up a moun-tain— Re-mem-ber, boy—  
Once you drive up a moun-tain—

(WILLARD)  
Ev-ry-one's count-in' on you. Once you drive— up a moun-tain, you  
(GARVIN/BICKLE/JETER)  
Once you drive— up a moun-tain, you

T.S. *Gravely solo*

+ Cirr.  
Kbd 2  
Drs. Bs

- 207 -

Keyboard 1 - Conductor -5- Mama Says (Encore)

can't back down!  
can't back down!  
That's my Ma-ma!

- 208 -

## Space Week

### WOW!

Well done to everyone who entered the world space week competition. We had so many fabulous entries from posters to cakes to 3D designs.

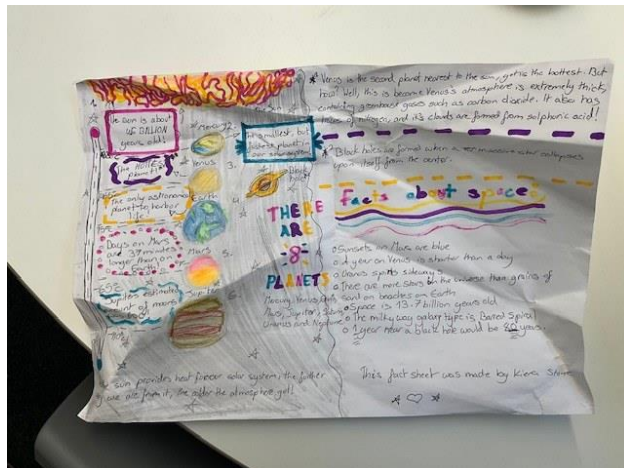
It was easy to see that students had really enjoyed themselves making their entries.

Attached are pictures of a few of them.

















## Disneyland Paris - Year 7 & 8



Thank you to those that joined the Teams presentation for the Disneyland Trip on Wednesday. If you were unable to make it please check out the school website to view the powerpoint. Use the link below :

<https://www.idsallschool.org/disneyland-paris-trip-presentation/>

Please remember the deposit of £60 needs to be in by **10am on Wednesday 6th November, 2024** as this will be the close off date and time. If your student does not get a place this will be returned and their names will be put onto a waiting list.

## The Great Idsall Bake-Off

On Thursday 17th October 2024, we held the Great Idsall Bake Off in aid of Breast Cancer, a charity that is close to a number of families at Idsall.

Baked goods and tasty treats were sold at break and lunch in the main hall , and all the money raised will be donated to Cancer Research.

There were so many cakes and treats we couldn't photo them all so below is just a small selection.

Thank you those of you who baked or bought cakes in, for those of you who bought in money to buy and for those of you who helped and supported on the day.

A fabulous charity that as a school we are happy to support.

**We raised over £280 (monies still coming in!)**

Totalling over £1000 so far - this is only the 3rd bake sale!







## Sixth Form Taskmaster



Today marked the return of Sixth Form Taskmaster. Each tutor group was given a pumpkin to look after and decorate. The brief “look after and decorate your pumpkin – you may not carve or cut your pumpkin in any way! Bring your pumpkin to the pumpkin party for break time on Thursday 17th October.”

### **And the winners are:**

1st – Garfield 6RST

2nd – KSI 6JGR

3rd – Mike Wazowski 6DRE

4th – Spa Face 6HBA

5th – The Evil Peen 6SDU

6th – The Boo-Rax 6SCO

7th – 6JDO – Disqualified for carving.

After last years shenanigans, we are pleased to announce that no pumpkins were kidnapped



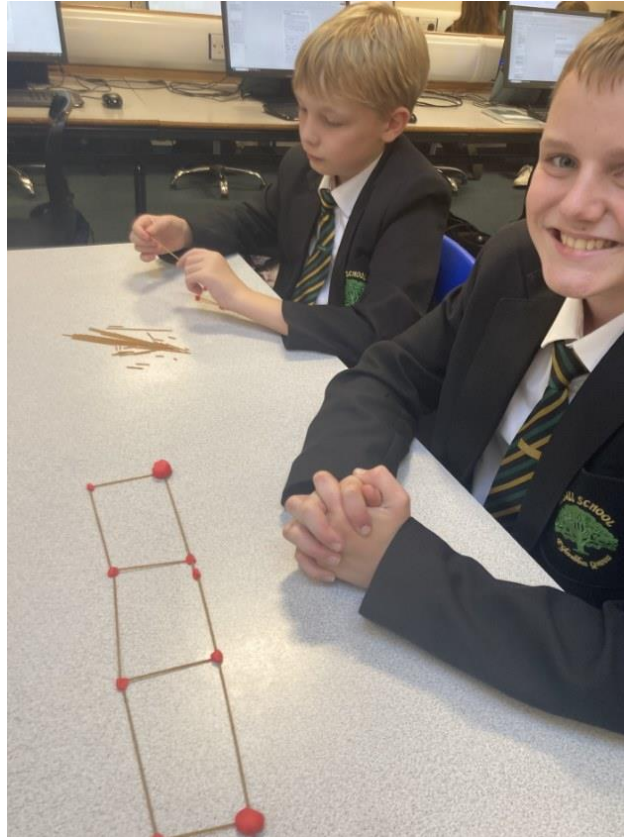


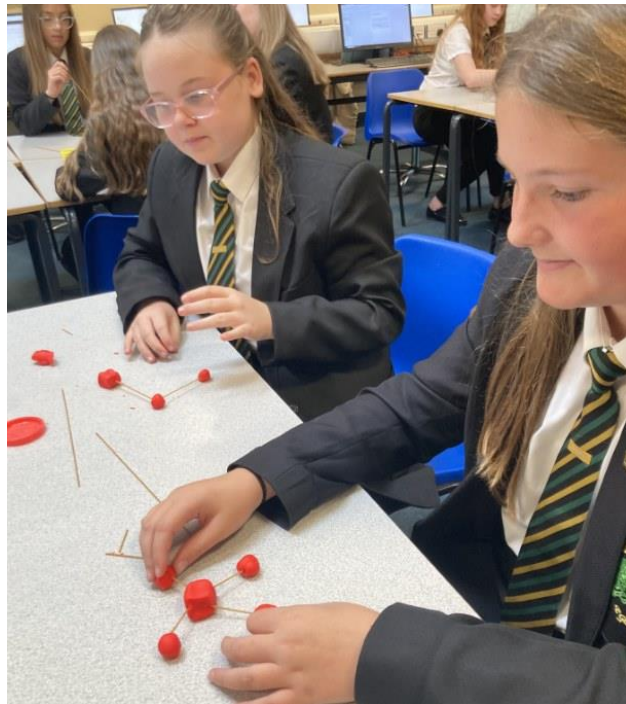
## Topology

Some of our year 8 students have been using Play-Doh and pasta to make network topologies in Computing.

Students were learning about star, ring and bus topologies and their advantages and disadvantages when deciding which network to choose for different scenarios.

The students said they had a fabulous time doing this and using a different form of learning really helped them with their understanding of topologies!







## Guinness Book of Records Poetry



A couple of weeks ago students from year 7 participated in a **Guinness World Record** attempt for the largest live poetry lesson in the WORLD!

The challenge was to create a poem based on the theme of 'counting'.

Below is the link to the poem that was created along with a little bit more information :

<https://childrens.poetryarchive.org/poem/what-counts/>

## Year 9 Football



First round of the Telford Schools Cup saw Idsall away to William Brookes.

It was a very fast and exciting game with goals aplenty. Huge congratulations to Sian and Ellie who both scored 2 goals each!

Final score ..... Idsall 4 / Williams Brookes 3 (not bad when we were missing our number 1 goalkeeper!)

Next game is against Ercall in the County Cup after half term.

## Sixth Form Open Evening!



**Idsall Sixth Form  
Open Evening**

**5th November 2024  
4:30pm - 7:30pm**

*Save the date...*  
Find out more at [idsallschool.org](http://idsallschool.org)

**Book a tour**

Want to have a look?  
Book a tour to visit our happy and vibrant learning community.

*Book a tour...*  
Reserve your place by emailing  
[ashley.bowler@ids.mmat.co.uk](mailto:ashley.bowler@ids.mmat.co.uk)

We look forward to welcoming you all on Tuesday 5th November for our Open Evening. Idsall sixth form has a great reputation for exemplary pastoral care and academic achievements. A small sixth form with a big heart, we pride ourselves on providing the best student experience, preparing our young people for their next steps. All our students progress on to University, Apprenticeships or Employment with training.

Our Open Evening aims to give you an insight into our sixth form experience. Parents, guardians, and students will be given a personal tour from our current sixth form students, as well as a brief welcome and introduction from Ms King and Mr Bowler. The evening promises to be informative and engaging. No appointment is necessary, please come along and see what fantastic opportunities are available at Idsall sixth form. For any further information, please contact one of the sixth form team:

**Head of Sixth Form : Mr A Bowler** [ashley.bowler@ids.mmat.co.uk](mailto:ashley.bowler@ids.mmat.co.uk)

**Deputy Head of Sixth Form : Ms V McMahon** [vickie.mcmahon@ids.mmat.co.uk](mailto:vickie.mcmahon@ids.mmat.co.uk)

**Sixth Form Student Support Manager : Mrs A Case** [amy.case@ids.mmat.co.uk](mailto:amy.case@ids.mmat.co.uk)

Following on from this, or if you cannot make this evening, why not book a tour during the school day? See the school in action and speak to our present sixth form students, see the facilities in use!

So, if you are looking towards your future come along and see us.



Visit the link for more information : [Sixth Form - Idsall School](#)





## D of E Weekend



46 students across Year 10 and 11 completed their Bronze Duke of Edinburgh Award last weekend - Saturday 12th October 2024 to Monday 14th October 2024.

The students had a practice day Saturday and the assessed expedition Sunday and Monday.

Over the 3 days, the students walked about 30km carrying rucksacks with all the equipment (tents, sleeping bags, cooking stoves) and personal items (clothes/food) required for the entire expedition.

The students were a credit to the school and did exceptionally well despite the cold, wet and muddy conditions they faced.

Many excelled at map reading and navigation (only a few taking the scenic route!) and a number are keen to sign up to complete their Silver Duke of Edinburgh Award!

**A big well done to all involved – Mr Ward and Miss Evans were very proud of the effort made by all students.**



## Viva Las Vegas!



For those that have expressed an interest in the Geography trip to Las Vegas in the SW USA there is a launch evening taking place on Thursday 7th November in the lecture theatre at 6.00 pm.

The purpose of the visit is to give students a rare opportunity to visit the awe-inspiring geographical landscape of the Nevada desert, Death Valley, the Hoover Dam and Lake Mead, along with the cultural experience of visiting the USA.

Pupils will travel by air and accommodation will be in a hotel on a full board basis – breakfast and packed lunches will be provided by the hotel while evening meals will take place in local restaurants, such as the Hard Rock Café.

If your student wishes to be part of this amazing trip which is in October 2026 please contact Mrs Green in room G1 and come along to the evening. This is open to our present year 8 & 9 students only.

## New Co-Chair of Governors

*Idsall School Welcomes Mr. Craig Jones*



I am delighted to introduce myself as the new Co-Chair of Governors, working alongside Rob Peters who has held the role of Chair at Idsall School for the past 4 years. It is both an honour and a privilege to take on this role. Over the coming months, I will gradually assume full responsibility, ensuring a smooth transition and continuity. My background spans 22 years of military service, followed by experience as a Director of Education for an apprenticeship provider, and now as a training consultant. I look forward to applying my skills and knowledge to support the ongoing success of our school.

Our governing body is made up of a diverse and talented team, each bringing unique strengths to the table. I am continually impressed by the unwavering efforts of the Senior Leadership Team and all staff, who work tirelessly to ensure that our school not only improves, but consistently reflects our core values: Excellence, Integrity, Empathy, Creativity, and Equality.

I am eager to work closely with school and trust leaders to continue our journey towards excellence. Together.

If you see me at any school events, please feel free to come and say hello - I look forward to meeting you.

## Bonfire Night

Please Stay Safe!

A vertical graphic with a dark blue background featuring a vibrant display of fireworks in red, white, and blue. The title 'FIREWORKS SAFETY TIPS' is written in large, bold, yellow capital letters at the top. Below the title, the text 'HERE ARE FIVE TOP TIPS TO KEEPING CHILDREN SAFE ON BONFIRE NIGHT' is written in smaller white capital letters. The five tips are numbered 1 through 5 in large purple font, with the corresponding text in white.

# FIREWORKS SAFETY TIPS

HERE ARE FIVE TOP TIPS TO KEEPING CHILDREN SAFE ON BONFIRE NIGHT

- 1** Do not let children play with fireworks. Rockets and sparklers are very dangerous. If your teens want to use sparklers, make sure they keep them outside and away from their face, clothing, and hair
- 2** If you can, go to an organised fireworks display. If you do your own display make sure you have read all the safety instructions and never let children handle or light fireworks
- 3** Store fireworks in a safe, sturdy and childproof box and keep it away from children at all times. Fireworks always need handling with extreme care
- 4** Always ensure children are supervised at all times. Never let a child pick up a used sparkler or unlit firework.
- 5** Make sure children aren't wearing loose clothing. Always have water or a fire extinguisher handy

If you do have your own fireworks display, follow our safety tips and guides below.

- keep pets indoors – animals can get scared by the lights and noise from fireworks
- never put fireworks in your pocket or throw them
- never throw used fireworks on a bonfire
- take care around bonfires – all clothes, even those labelled 'low flammability', can catch fire.

## Free School Meal Eligible Students / Family



### *Vouchers should have now been sent out by Edenred.*

Shropshire Council will be providing funds for 1 week of support; £15 per eligible student over the October half term holiday for FSM students.

***Please check your spam/junk email folders.***

#### **PLEASE NOTE:**

- *Parents/Carers have 2 MONTHS to redeem their eCodes into a voucher (this has been reduced from 3 months). 30 days before expiry, Edenred send out a reminder once a week, automatically. If a parent/carer hasn't redeemed their eCode in that time, they cannot be reissued.*
- *The food vouchers are provided to support eligible students during each specific school holiday period and should therefore be redeemed by the parent/carer as soon as possible.*

## Notices

- STEM club on Tuesdays is postponed until after half term - it will resume on Tuesday 5th November
- If your student comes home with an item of clothing / books etc that have been accidentally picked up can you please return it to the school reception - if you are missing something - please see the lost property.
- Coats / PE kit are often being forgotten, in the canteen / library at break and lunch, it would be a good idea if you could put your students name clearly inside somewhere. We can then get it returned to the student.



## Trips

We are presently putting together potential / already in process trips for :

- Year 7 & 8 - France Disneyland Paris and Paris
- Year 9 - France and Belgium Battlefields Trip
- Year 8 & 9 - Las Vegas Geography Trip (see Mrs Green in G3 for more information)
- Year 10, 11 & 12 - Kenya Expedition (see Mr Pittam for more information)

## What's on

- Fri 18th Oct : PD Day (**School closed to all students**)
- **Mon 21st Oct to Fri 1st Nov : Half Term**
- Mon 4 Nov : Back to school for all students
- Tue 5th Nov : 6th Form Open Evening
- Thu 7th Nov : Las Vegas Trip Launch in the Lecture Theatre
- Sat 23rd Nov : Shifnal Lights

## Year 7 Handball - Coming Soon!



Fabulous news for year 7 students who want to try out and learn to play Handball. The session is open to everyone who wants to learn to play, learn the rules and everything else you need to know about Handball - hopefully we will be able to select some of you to represent the school at tournaments.

It will be starting on a Friday during session 6 (15.15 - 16.00) and will be run by two of our year 13 students, Fran and Harvey. Both students have played at national level and have played since they were year 7. Mrs Reeve will also be on hand to support.

So if you want to give it a go, and possibly be a future handball star bring you PE kit and a drink from Friday 8th November. Meet at the sports hall.

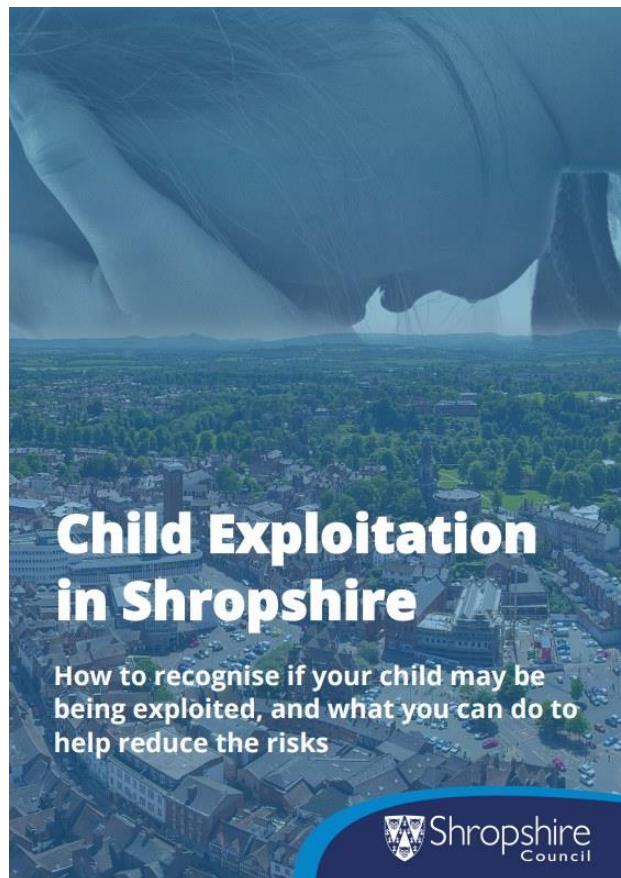
Hopefully see you there!

## Child Exploitation in Shropshire

Are you concerned about changes in your child's behaviour?

Have you noticed that they may be feeling under pressure from influences from outside your family home?

**Realising that your child could be being exploited can be distressing, but help and support is available.**



## What is Exploitation?

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Are you concerned about changes in your child's behaviour? Have you noticed that they may be feeling under pressure from influences from outside your family home? Realising that your child could be being exploited can be distressing, but help and support is available.

Exploitation is a form of abuse, it occurs where an individual or group takes advantage of an imbalance of power to coerce, manipulate or deceive a child, young person or adult into any activity that results in an advantage for the perpetrator. Specific types of Exploitation include **Sexual Exploitation, Criminal Exploitation, and Financial Exploitation.**

### Who does it affect?

Exploitation can happen to any young person from any background, in any part of the country - including Shropshire. The young person often isn't aware that they are a victim, as exploiters are very clever in the way they manipulate the young person into trusting them.

Between April 2020 - April 2021, Shropshire Children's Services received **361 referrals for young people believed to have been either exploited, targeted or vulnerable.** These numbers continue to rise.

### What are the signs?

- New friendship groups, who may be older in age
- Engaging in sexual activity, including exchanging indecent photos
- Missing episodes, when you don't know their whereabouts
- Receiving gifts & rewards, including drugs, alcohol, food & clothing
- Increased secretiveness, particularly around phone use
- Disengagement from school, hobbies & family
- Use of drugs or alcohol, perhaps without the means to afford this
- A decline in mental health, possibly becoming more aggressive
- Possession of a weapon, and/or committing low level crimes

## What can I do as a parent or carer?

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- ☑ Discuss differences between healthy and unhealthy friendships and relationships
- ☑ Stay alert to any changes in behaviour which may indicate that they are feeling under pressure
- ☑ Carefully monitor any episodes of staying out late or not returning home
- ☑ Be aware of who they are spending time with and encourage them to keep in touch by texting you when they are out in the community
- ☑ Call the police to report your child missing if you do not know where they are
- ☑ Talk openly to your child about keeping safe and listen calmly if they confide in you
- ☑ Regularly check the young person's possessions for drugs and any unexplained money or gifts
- ☑ Install online safety features and apps
- ☑ Check in with parents of their friends
- ☑ Be cautious of any older friends or friendships where there appears to be a power imbalance
- ☑ Check in with school or college to see if they have noticed any changes in behaviour
- ☑ Share your concerns with school staff or Children's Services
- ☑ Take a look at our CE Directory to find out about other support available:

<https://www.shropshire.gov.uk/media/24221/ce-directory.pdf>

## Report concerns about a child

Shropshire's TREES (Together Reducing & Ending Exploitation in Shropshire) Team are based within Children's Services. We are committed to identifying young people who are at risk of exploitation, and supporting professionals and families to reduce these risks. It is recognised that these risks are out in the community, rather than within the family home. This is what is known as **Contextual Safeguarding**.

We can offer social care support to families where appropriate, or we can signpost to another support service such as a substance misuse service, sexual abuse support service, Early Help or diversionary activities - with the aim of disrupting exploitation and reducing the risks going forward.

**Call 0345 678 9021 or 0345 678 9040 if out of office hours**

[www.shropshire.gov.uk/childrens-social-care-and-health](http://www.shropshire.gov.uk/childrens-social-care-and-health)

## Report concerns about potential exploitation in your community

Information about perpetrators and locations of concern is crucial to help us build up a picture of Child Exploitation in Shropshire, and allows West Mercia Police and Children's Services to work together to safeguard children and make our communities a safer place to live.

**If anyone is at risk of immediate harm:** Call 999

**To share non-urgent information:** Call 101 or visit the "Tell Us About" section on [www.westmercia.police.uk](http://www.westmercia.police.uk)

**To report information anonymously:** Call Crimestoppers on 0800 555 111 or visit [www.crimestoppers-uk.org](http://www.crimestoppers-uk.org)



## Prepared for Learning - Uniform



At Idsall School we take pride in everything that we do. This is driven by the high standards and expectations of all our students, including school uniform.

We endeavor to support parents and students by providing temporary uniform, when needed, to ensure that learning can take place.

Students agree to return all borrowed items when they sign out uniform.

To support us in successfully running the uniform lend shop, please could you ensure that any borrowed items that may be at home are returned to the school reception. If items are booked out and are not returned, you may be charged for these.

If we can support in any way in purchasing uniform, please contact your child's Head of Year. We understand how difficult the current climate is but want to support where we can.

Our goal is simple: **everyone in full school uniform every day.**

## Shifnal Junior Youth Club



Nothing to do on a Wednesday evening .... want to make new friends .... get out and about in a safe environment, then why not give the Shifnal Junior Youth Club a try!

Held every Wednesday evening at the Trinity Centre, Shifnal

There are two different groups

- Shifnal Junior Youth Club - Wednesdays 5.30 - 7.00pm - Open to students in year 6 to year 8
- Shifnal Senior Youth Club - Wednesday 7.30 - 9.00pm - Open to students year 9+

**This week - Wednesday 23rd October : (please note, there is no Youth Club on Wednesday 30th October)**

**Junior Youth Club - Halloween Crafts, Scary Snacks and Goulish Games**

**Senior Youth Club - Halloween Crafts, Scary Snacks and Goulish Games**

Follow this link for more information :[https://www.shifnaltowncouncil.gov.uk/council\\_events/shifnal-junior-youth-club/](https://www.shifnaltowncouncil.gov.uk/council_events/shifnal-junior-youth-club/)

[Shifnal Junior Youth Club | Shifnal Town Council](#)

## Taekwon-Do Classes



**TAEKWON-DO CLASSES**  
**for NEW BEGINNERS**

**AGES**  
**5+**

**IDSALL SCHOOL SHIFNAL**  
**CLASSES EVERY WEDNESDAY**



to reserve your place  
call **Mr Neil Morris (5th Dan)**  
on **07969 996055**  
or email [neilmorris14@btinternet.com](mailto:neilmorris14@btinternet.com)

**LEARN**  
**SELF-DEFENCE**

**HAVE**  
**FUN!**

**IMPROVE**  
**YOUR FITNESS**



*Offering Idsall pupils a 10% discount on monthly fees.*

*Classes every Wednesday 6-7pm in the main hall.*

*Offering two free trial classes.*

## Contact us



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Email : [admin@ids.mmat.co.uk](mailto:admin@ids.mmat.co.uk)

Website : [idsallschool.org](http://idsallschool.org)

Headteacher : Michelle King BA MA NPQH NPQEL

## Our values:



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